

# EXHIBIT 2

1 UNITED STATES DISTRICT COURT  
2 EASTERN DISTRICT OF NEW YORK

3 JAMES BENBOW,

PLAINTIFF,

4  
5 -against-

Case No.:  
17-CV-6457

6  
7 CITY OF NEW YORK; POLICE OFFICER BRIAN W. FEELY; POLICE  
8 OFFICER MATTHEW J. ROSIELLO; POLICE OFFICER KENNETH L.  
9 ANDERSON; SERGEANT WILLIAM A. DAIB; POLICE OFFICER  
SHANIEL J. MITCHELL; and POLICE OFFICER STEPHEN J. MINUCCI,

DEFENDANTS.

10 -----X  
11  
12 DATE: September 17, 2020

13 TIME: 10:02 A.M.  
14  
15

16 DEPOSITION of the Plaintiff, JAMES BENBOW,  
17 taken by the Defendant, pursuant to a Court Order and to  
18 the Federal Rules of Civil Procedure, held via Zoom  
19 videoconference, before Caitlin M. Zakik, a Notary Public  
20 of the State of New York.  
21  
22  
23  
24  
25

1 give me like two minutes to pull up the court's  
2 order on the docket real quick?

3 MR. WEINER: You can do that. Go ahead.  
4 I'll tell you what it says. It says that --  
5 actually, you know what? You pull it up and we  
6 can look at it together.

7 Off the record.

8 (Whereupon, an off-the-record discussion was  
9 held.)

10 MR. ABOUSHI: Subject to our conversation  
11 amongst counsel regarding the firearm and subject  
12 to the reservation of rights and our objection,  
13 which we're not waiving, I will maintain those  
14 objections and reservations of rights regarding  
15 this line of questioning and that's what I want  
16 to make a record of.

17 Q. Did you ever plead guilty to having a gun on the  
18 night of the incident?

19 A. Yes. But I didn't have a gun though, but I did  
20 plead guilty, yes.

21 Q. Your testimony is that you pled guilty even  
22 though you didn't have a gun?

23 A. Yes.

24 Q. Can you tell me why?

25 A. Basically I was coerced. I mean, if you look at

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1 the paperwork on how they did me when I went to my  
2 pretrial, I mean, it will be pretty obvious on how they  
3 just, you know, told me they were going to give me all this  
4 time if I didn't take this plea and that if I take this  
5 plea that I will walk right out of the courtroom. I don't  
6 have to worry about parole. I don't have to worry about,  
7 you know, doing 15 years in a prison and stuff like that  
8 even though I didn't have a gun and, you know, I told my  
9 lawyer this.

10 MR. ABOUSHI: Just objection in terms of  
11 whatever he told his lawyer. It's protected by  
12 the privilege, but please proceed with your  
13 answer.

14 Q. Mr. Benbow, don't tell me anything that you told  
15 your lawyer, but you can explain to me why it was that you  
16 pled guilty.

17 A. Okay. I wanted to go home. At that time I think  
18 I had gave the system my four years. They were offering me  
19 a one and a half to three. If I blew trial, they were  
20 threatening me with giving me 15 years in prison. And my  
21 family and everybody was like, "Yo, just, you know, just  
22 come home," you know, and they brought the parole in there.  
23 You know, because as you know that I'm currently on parole  
24 for the situation that happened.

25 So regardless of what would have happened to me

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1 if I took that plea, parole still would have been able to  
2 give me more time and my expiration date on that is like  
3 forever. So what they did was they brought parole and  
4 everybody in there and offered me this sweet deal not to,  
5 you know, go all the way to trial, which I wanted to do.

6 I mean, the gun didn't have no fingerprints, no  
7 DNA on this gun, but they're saying I had a gun. How did I  
8 have a gun in my hand if there's no fingerprints or DNA? I  
9 wanted to go to trial, but being threatened with that much  
10 time and being coerced by the judge on this plea deal I  
11 think anybody in that type of situation whether or not  
12 guilty would have took that, you know.

13 And I got an appeal on the situation now because  
14 of that because of the things that happened to me up until  
15 trial and this was like my pretrial, you know. So I went  
16 all the way to my pretrial and after my pretrial they  
17 offered me a better deal than before the pretrial. You  
18 know, for that reason, I don't know. That's something --  
19 you know, maybe because they know that I didn't have a gun.

20 Q. So is it your testimony that you were coerced  
21 into pleading guilty to having the gun by the judge?

22 A. Yes. I was coerced. I was coerced by the  
23 lawyer. I filed ineffective assistance with counsel and  
24 all of that, yes.

25 Q. What was the name of the lawyer?

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1 A. No. I wasn't drunk.

2 Q. I want to just be clear.

3 You have no recollection of interacting with  
4 Jason Marshall on the night of the incident?

5 MR. ABOUSHI: Objection. Asked and answered  
6 like four times now.

7 MR. WEINER: Well, it's kind of  
8 surprising -- it's very surprising testimony so I  
9 just need to be clear.

10 MR. ABOUSHI: You can be as surprised as you  
11 want. He doesn't have to answer the question  
12 four times.

13 MR. WEINER: I'm sorry. I'm going to ask  
14 him one more time.

15 Q. On the night of the incident -- do you have a  
16 recollection on the night of the incident of interacting  
17 with Jason Marshall?

18 A. No. Not that I can recall, no.

19 Q. Do you have a recollection from the night of the  
20 incident of interacting with any security personnel at  
21 Amarachi Prime?

22 A. No.

23 Q. You have no recollection?

24 A. No.

25 Q. Do you have any recollection of interacting with

1 A. Right.

2 Q. And what happened -- just take me back through  
3 your own memory what happened next.

4 A. I was walking down the street and I was just  
5 talking to Bradley and then when I looked to the left of me  
6 I see like guns like was out the window so --

7 Q. Mr. Benbow, you cut out there. I lost you at  
8 "the left of me." I have to ask you a question again. I'm  
9 sorry. The Internet on your end paused.

10 Can you just go back from when you turned onto  
11 Nassau Street what happened?

12 A. When I turned onto Nassau Street, I'm walking  
13 down Nassau Street and I look to the left of me. At first  
14 I was just looking straight. I didn't even notice the car  
15 creeping behind me. When I looked to the left of me, I  
16 seen guns out the window so I tapped Eric Bradley like,  
17 "Yo, run," and I turned around and I started running and  
18 that was that and then I got shot in my back at the end of  
19 the day. I mean, the people that exited the car nobody  
20 said nothing. I didn't know who they were at that point in  
21 time. There were no police lights. There wasn't no  
22 "whoop, whoop" or none of that to make me realize who they  
23 were.

24 Q. Let me break that down.

25 When you were walking along Nassau Street, do you

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1 know what direction you were walking? Was it east or west?

2 A. I don't know.

3 Q. For the record, I believe it's east, but when you  
4 were walking on Nassau Street you said you saw a car?

5 A. Yeah.

6 Q. And which way was the car traveling?

7 A. The opposite direction.

8 Q. So the opposite direction from where you were  
9 walking?

10 A. Yes.

11 Q. And then you said you saw guns pointed outside of  
12 the car?

13 A. Yeah. When I looked to the left in the street to  
14 see what was going on, I seen guns and that's when I tapped  
15 Eric Bradley and I turned around and I ran and I was shot  
16 like three times.

17 Q. Did you hear anybody in the car say anything to  
18 you?

19 A. No.

20 Q. Did you hear anybody in the car say anything at  
21 all?

22 A. No. They just hopped out.

23 Q. So nobody said "stop," "freeze," or anything like  
24 that?

25 A. No. No hit the sirens or nothing.



1 Q. Did anybody say "freeze"?

2 A. No.

3 MR. ABOUSHI: Objection. Asked and  
4 answered.

5 Q. Did anybody say "stop"?

6 A. No.

7 Q. Did anybody say "police"?

8 A. No.

9 Q. So you said at that point you turned around and  
10 ran the other direction?

11 A. Yes.

12 Q. So you ran the opposite on Nassau Street.

13 At that point after you ran opposite -- the  
14 opposite direction, did you make any turns at all?

15 A. No. Not that I can recall. I think I ran  
16 straight. I think I ran between cars it looked like.

17 Q. So you ran the opposite direction on Nassau  
18 Street and then you made a turn into the street?

19 A. Yes.

20 Q. So the opposite direction -- so did you turn into  
21 the street to your right or to your left?

22 A. That was to my -- when I'm running back, it's  
23 going to be towards my right.

24 Q. And did you make -- was it like a 90-degree turn  
25 or did you turn on an angle?

1 A. I don't know.

2 MR. ABOUSHI: Objection to the form. An  
3 angle is a 90-degree shape.

4 MR. WEINER: That's a good point.

5 Q. Do you remember what angle you turned onto the  
6 street if it was a 90-degree angle or some other angle?

7 A. No. It was, I guess, 90.

8 Q. So you think it was a 90-degree turn that you  
9 made?

10 A. Uh-huh.

11 Q. Is that yes?

12 A. Yeah.

13 Q. At any point when you were running the opposite  
14 direction on Nassau Street, did you reach into your  
15 waistband?

16 A. No.

17 Q. You did not reach into your waistband?

18 A. No.

19 Q. I'm going to play the video beginning at  
20 12:45:31.

21 I stopped at 12:45:38.

22 In this video on the screen on your computer now,  
23 are you turning around running the opposite direction on  
24 Nassau?

25 A. Correct.

1 Q. I'm going to play the video now from 12:45:38.

2 I stopped it at 12:45:40.

3 Does the screen depict you reaching into your  
4 waistband?

5 A. No.

6 Q. I'm going to play those two seconds one more time  
7 and you can tell me whether you see yourself reaching into  
8 your waistband.

9 MR. ABOUSHI: Objection. Asked and  
10 answered.

11 MR. WEINER: I'm going to play more of the  
12 video and see if he can tell.

13 Q. I stopped the video at 12:45:32 and I'm going to  
14 play it.

15 I've stopped it at 12:45:41.

16 In the video, did you see yourself reach into  
17 your waistband?

18 A. No.

19 Q. Did you see yourself take out a gun in the video?

20 A. No.

21 Q. Does the portion of the video I just played  
22 refresh your recollection as to whether you made a  
23 90-degree turn into the street?

24 A. I guess so, yeah.

25 Q. You believe that the video shows you making a

1     went right by. I heard it. And then the next one I think  
2     I had felt it on my arm and then I just collapsed after  
3     that. I guess that's when I got shot in my lower part of  
4     my back. My legs gave out on me.

5                     MR. ABOUSHI: Don't guess. Just testify to  
6                     what you know.

7             Q.       So you felt gunshots in your arm and your back?

8             A.       Because I was running. When I was running, I  
9     felt a burning and then right after that I got hit in my  
10    lower part of my back and it made me collapse. I got shot  
11    twice in my lower part and then collapsed.

12            Q.       Let me just get the order.

13                    So first you said you felt a gunshot whiz by you?

14            A.       Yeah. I heard it whiz by and then the next one I  
15    just felt like a burning on my arm and then after that I  
16    dropped because I got shot in the lower part of my back.

17            Q.       Where did you feel the first gunshot whiz by you?

18            A.       That was like -- I think it probably more than  
19    likely it was the first shot that whizzed by my head.

20            Q.       Do you remember what side of your head it was by?

21            A.       I think the left side.

22            Q.       And the second shot, you said it hit you in your  
23    arm?

24            A.       Yes.

25            Q.       Which arm did it hit you in?

1 A. My left.

2 Q. And then you said after that you felt a gunshot  
3 in your back?

4 A. Yeah. I collapsed. That one, it just knocked me  
5 right to the floor.

6 Q. Do you remember what side of your back you felt  
7 the gunshot in?

8 A. No. Well, both sides.

9 Q. So you felt the gunshots in both sides of your  
10 back?

11 A. Yeah. When I'm laying on the floor, I felt both  
12 of them.

13 Q. Do you remember which side of your back you were  
14 hit first?

15 A. No, I can't. All I know I was hit in my lower  
16 back. I don't know which was the first shot to my lower  
17 back that dropped me. All I just know that I was dropped  
18 by that lower back shot. I don't know which one at the end  
19 of the day. I can't testify to that.

20 Q. Between the first gunshot you felt whiz by your  
21 head until when you were hit -- the last gunshots when you  
22 were hit, you say, in your back, how much time was there  
23 between those two events?

24 A. I would say not that much. Not that much time.

25 Q. Was it less than five seconds?

1 straight line or if you ran across Nassau on any angle?

2 A. I would say straight line just assuming purpose.

3 Q. Not for assuming purpose. I'm asking what your  
4 recollection is.

5 Did you run on a straight line or did you run at  
6 an angle or do you not remember?

7 A. I ran at, I guess, an angle because I cut in  
8 between cars.

9 Q. Were you angled to the left or running on an  
10 angle to the right?

11 A. In the middle.

12 Q. My question is did you run straight across the  
13 street or did you run across the street on an angle?

14 MR. ABOUSHI: Objection. Asked and  
15 answered.

16 MR. WEINER: He hasn't answered the  
17 question.

18 A. I just told you I was in the middle in between  
19 two cars. Judging where the two cars are at and I'm  
20 between it, yes, I ran in the middle.

21 Q. So were you running straight across the street?  
22 That's what I'm trying to get at.

23 A. Yeah. At an angle though. You're confusing me  
24 because this picture right here -- I cut in between the  
25 cars at the end of the day. At some point, yes, it is at

1 purpose of you asking this question. I ran in between two  
2 cars. I ran in the street and I was shot in my lower back.  
3 That's not for me to, you know, try to figure out like was  
4 I more to the right or to the left. Like, I don't get it.

5 Q. That's my question.

6 Do you remember if you were running straight  
7 across the street or sort of -- or diagonal across the  
8 street?

9 A. For the third time, I ran in between two cars and  
10 I was shot in my lower back.

11 MR. WEINER: That's not responsive.

12 MR. ABOUSHI: It is responsive.

13 MR. WEINER: He either remembers or he  
14 doesn't whether he was running straight across  
15 the street or on a diagonal and I'm asking what  
16 is the answer.

17 MR. ABOUSHI: Well, he testified he  
18 remembers what happened. He testified to what  
19 happened and you are trying to explain your  
20 question and the problem is your question.  
21 You're telling him at an angle and you're telling  
22 him straight. He told you what he did. The fact  
23 that he didn't use your words or give you a  
24 response that you like doesn't mean he's not  
25 responsive.

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1 MR. WEINER: Let's try this one more time.

2 Q. When you cut across Nassau Street, were you  
3 running straight across the street from north to south or  
4 were you running at a diagonal?

5 MR. ABOUSHI: Objection.

6 A. I ran in between two cars and I was shot, once  
7 again, in my lower back.

8 Q. As to my question, what is the answer?

9 MR. ABOUSHI: That is his answer.

10 A. That is my answer, Mr. Weinstein [sic].

11 MR. WEINER: Off the record.

12 (Whereupon, an off-the-record discussion was  
13 held.)

14 MR. WEINER: Back on the record.

15 The next exhibit is going to be Exhibit 7.  
16 I'm going to share my screen. The next exhibit  
17 is Exhibit 7 and it's been produced to plaintiff  
18 as Defendant 1265.

19 (Whereupon, a NYPD crime scene unit report  
20 was marked as Defendants' Exhibit 7 for  
21 identification as of this date by the Reporter.)

22 Q. Mr. Benbow, do you see the Exhibit 7 up on the  
23 screen?

24 A. Yes.

25 Q. I'll represent to you that this is a crime scene



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1 Q. Mr. Benbow, we're looking at Exhibit 7.

2 Okay?

3 A. Yes.

4 Q. Do you see the second figure to the right?

5 A. Yes.

6 Q. On the second figure to the right, do you see  
7 that there's an "X" on the inner arm of the animated  
8 picture? Do you see that?

9 A. Yes.

10 Q. Does that accurately represent where you were  
11 shot in your left arm?

12 A. Yes.

13 Q. A little bit on the same figure there's an "X" on  
14 sort of the right side of that figure.

15 Does that represent where -- a location of where  
16 you were shot on your body?

17 A. No.

18 Q. So your testimony is that's an inaccurate  
19 depiction of where you were shot on your body?

20 A. From what I'm looking at, both gunshot wounds to  
21 the back is not accurate, but the one to that part, yes.  
22 To the arm, yes. That part is accurate, yes.

23 Q. The one to the arm is accurate, but the one --

24 A. To the back, yeah. Both shots to the back is  
25 not.

1 Q. Let's just continue with the second figure from  
2 the left. That's what we're talking about.

3 So the depiction of the gunshot wound on that  
4 figure's right side you're saying that's inaccurate?

5 A. Yes.

6 Q. How is that inaccurate?

7 A. Because I was hit lower.

8 Q. Lower?

9 A. Yeah.

10 Q. How much lower?

11 A. Into the middle. That's more like to the side.

12 Q. What do you mean into the middle?

13 A. To the middle of my back.

14 Q. You're saying you were hit more towards your back  
15 as opposed to on the side?

16 A. Yes.

17 Q. And now I'm looking -- how much more towards your  
18 back were you hit?

19 A. I'm not an expert. I don't know. I know it's  
20 not right there.

21 Q. Now, let's go to the third figure from the left.

22 Okay?

23 A. Uh-huh.

24 Q. Does that depict the location where you were shot  
25 on your left side?

1 came out of the car, do you know if Eric Bradley ran or got  
2 on the ground?

3 A. I don't know. I know I ran and I was shot in my  
4 lower back twice.

5 Q. I want to get to right after you were shot.

6 Okay?

7 Right after you were shot, what's the next thing  
8 that happened?

9 A. I dropped to the floor. I was laying on the  
10 floor. I was scared for my life. I was basically playing  
11 dead. A person walked up to the side of me, kicked the  
12 side of my body to check was I dead or not. I heard a  
13 walkie-talkie sound and that's how I knew that it was the  
14 police. That's how I knew. I said, "Why did you shoot  
15 me?" and then he just backed up and next thing I know I was  
16 being cuffed.

17 Q. Can you describe the person who you asked why did  
18 you shoot me?

19 A. It was one of the officers. At that time I  
20 didn't know who shot me, but I know it had to have been the  
21 person that's lurking over my body that just kicked the  
22 side of my body to see whether or not I was dead.

23 Q. Do you have a physical description of the person  
24 who you asked why did you shoot me?

25 A. No.

1 A. No.

2 Q. Are you saying that you would only see doctors  
3 for regular checkups?

4 A. Yeah.

5 Q. You eventually went to Rikers.

6 How long were you in Rikers for?

7 A. Altogether about four years.

8 Q. You went from Bellevue to Rikers, right?

9 A. Yes.

10 Q. Were you eventually released from Rikers after  
11 that?

12 A. Yes. October 16, 2016. Like 18 months or  
13 something like that.

14 Q. So from about April of 2016 to October of 2017?

15 A. Yeah.

16 Q. Describe what it was like to be in Rikers during  
17 that period.

18 A. It was hell. It was like a living nightmare. I  
19 mean, you would think that, you know, you're in a medical  
20 part and stuff like that that everything would be, you  
21 know, smooth, but it was fights and me being in a  
22 wheelchair. Do you know what I'm saying? It was  
23 difficult, you know, going to physical therapy and  
24 everything. It was different from being outside. Like,  
25 you were treated a certain type of way in there. They

1 Q. Did the city ever send you a notice for any sort  
2 of 50-h hearing to testify?

3 A. No.

4 Q. Did you ever reach out to the city regarding your  
5 notice of claim?

6 A. No.

7 Q. Did the city ever send your attorney any notice  
8 for you to come in and testify about your notice of claim  
9 or what happened?

10 A. No.

11 Q. Did you call the city at any point to ask about  
12 your notice of claim and they told you that they didn't  
13 have information for you?

14 A. Yes. They didn't have any information for me.

15 Q. At or about the time your notice of claim was  
16 filed, were you at Rikers Island?

17 A. The whole time, yes.

18 Q. They never sent anything to Rikers Island  
19 regarding your notice of claim or a request to do a 50-h  
20 hearing or testifying?

21 A. No.

22 MR. ABOUSHI: I have no further questions at  
23 this time.

24 MR. WEINER: I have some questions based on  
25 the follow up of what you just asked, Aymen.

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1 EXAMINATION BY

2 MR. WEINER:

3 Q. Mr. Benbow, you said that you called the city to  
4 get information on your notice of claim?

5 A. Yes. They said they didn't have no information  
6 for me.

7 Q. When did you make that phone call?

8 A. I can't recall.

9 Q. Where were you when you made the phone call?

10 A. Rikers Island.

11 Q. Was it the period while you were in Rikers Island  
12 that went from April 2015 until October 2016?

13 A. I guess so, yeah.

14 Q. You guess so or do you know?

15 A. I mean, yeah.

16 Q. Do you know it was that time or are you just  
17 guessing?

18 A. I mean, it would have to be somewhere around that  
19 time I'm assuming, yeah.

20 MR. WEINER: I want to mark Exhibit 11.

21 Exhibit 11 is going to be a packet of documents  
22 that have to do with Mr. Benbow's notice of  
23 claim. This will be Exhibit 11. Exhibit 11 is a  
24 seven-page PDF, again, that has documents  
25 relating to Mr. Benbow's notice of claim. I'm

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1 and date and all pertinent information regarding the  
2 incident?

3 A. Yes.

4 Q. And did you tell them what your injuries were?

5 A. Yes.

6 Q. At any point in time after you were released from  
7 the custody and control of the City of New York by and  
8 through the Department of Corrections, did the City of New  
9 York ever try to schedule a 50-h hearing?

10 A. No.

11 Q. Did they reach out to you regarding a 50-h  
12 hearing?

13 A. No.

14 Q. When you filed your lawsuit in this case, did the  
15 City of New York reach out to you regarding a 50-h hearing?

16 A. No.

17 Q. Did they correspond with you at all regarding a  
18 50-h hearing?

19 A. No.

20 Q. At any point in time while this matter was  
21 pending, has the City of New York tried to schedule a 50-h  
22 hearing for you?

23 A. No.

24 MR. WEINER: Objection to the form of the  
25 question.